

**Key Facts**

Colour palette	The range of colours chosen by an artist
Abstract	Art work that does not attempt to replicate the original shape or colours of what is seen (e.g. blue leaves, a green face)
Tint	A colour with white added to make it lighter
Tone	A colour with grey added
Shade	A colour with black added to make it darker
Oil pastels	<i>Oil pastel</i> is a painting and drawing medium with characteristics similar to pastels and wax crayons
Chalk pastels	Pastels that are softer and lighter than oil pastels
Techniques	A way of carrying our artistic work
Blending	Combining colours together
Neutralise	Make colours darker if they are too bright
Swirl	Make circle shapes with your pastel as you draw with it
Pressure	How hard you press down with a pastel on the paper
Stippling	Creating art using small dots
Scumbling	Scribbling with a pastel to create texture
Sgraffito	A technique where the artist scratches into dark pastel to create patterns
Pressure blend	Pastel that is blended with tissue to create a smooth finish
Grid	Squares that can be drawn over a photograph to help the artist focus on one part
Scale	The length and size of things in drawings

**Art skills**

**Skills and techniques**

- Use a variety of ways to record ideas including digital cameras and iPads (Y3)
- Develop artistic/visual vocabulary to discuss work
- Begin to suggest improvements to own work
- Include increased detail within work
- Mix and match colours (create palettes to match images)
- Lighten and darken tones using black and white
- Develop sketch books
- Present work in a variety of ways
- Draw on a range of scales
- Draw using a variety of tools and surfaces
- Begin to experiment with colour to create more abstract colour palettes (e.g. blues for leaves)

**Knowledge about the artist**

- Laurence Stephen Lowry was an English artist alive between 1887 and 1976
- LS Lowry mainly painted industrial landscapes in North West England and he used a limited colour pallet (5 colours) – ivan black, vermilion red, yellow ochre, prussian blue and flake white
- LS Lowry created pictures using ‘matchstick men’
- Many of his paintings are very famous and a special gallery in Salford Manchester has been built to show his work
- Pablo Picasso was an artist who worked in an abstract style

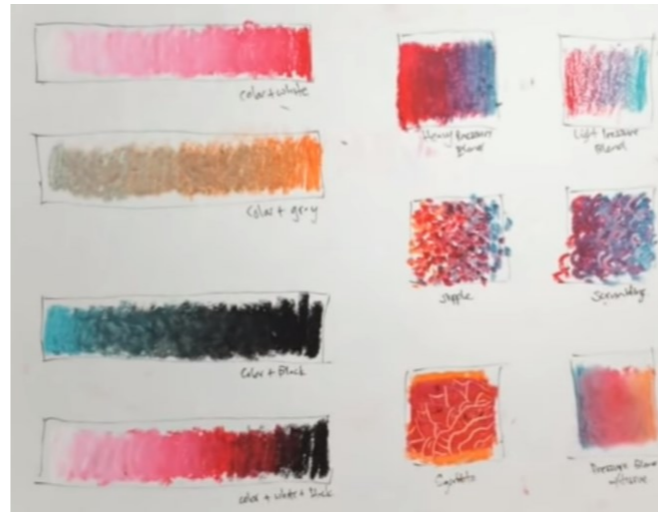
**Tier 3 Vocabulary**

An area with lots of industry and factories is called	An industrial area
Everything you can see when you look across an area of land, including hills, rivers, buildings, and trees is called	A landscape
A part of a town is called	A District
A factory for producing flour or cotton is called	A Mill
A building where goods are manufactured is called	A Factory
A special style of painting human figures developed by Lowry is called	Matchstick men
An infection that inflames the air sacs in the lungs	Pneumonia
An artist that worked in an abstract style is called	Pablo Picasso
A local industrial landscape is called	St Phillips Causeway
Making a piece of art work much larger	Scale up

**Pictures and Diagrams**



LS Lowry self portrait



Oil Pastel Techniques



Ivan black Vermilion red Prussian blue Yellow ochre Flake white

