

Tier 3 Vocabulary

Repeating patterns	A design for decorating a surface arranged in a regular and similar way
Bold	Colours that stand out clearly
Composition	How the art is creatively put together
Creative	To use your imagination to think of new ideas
Image	A picture
Style	To arrange or design something a certain way
Symbol	A design or object that represents something
Repetitive	To do over and over again
Sponge	Soft man made material filled with holes
Template	A shape or pattern that you cut or draw around to make the same shape on paper or card
Aluminium foil	A very thin sheet of metal.
Outline	The line which shows the edge of something
Technique	A skilful way of doing something
Pattern	An arrangement of colours or shapes on paper or material
Fabric	Cloth or material

Art skills

Skills and techniques

Develop artistic vocabulary to discuss work
 Begin to suggest improvements to own work
 Include increased detail within work
 Use roller and ink printing. Use simple block shapes formed by children
 Blend two colours when printing.
 Experiment with screen printing.
 Design and create motifs to be turned into printing block images.
 Investigate techniques from paper printing to work on fabrics.
 Introduce fabric block printing.
 Look at Pop Art to represent popular objects from current culture (Andy Warhol)

Knowledge about the artist

- Describe the work of the artist Andy Warhol and the techniques he uses
- Describe the techniques used by the artist Roy Lichtenstein.
- Describe the style of diverse print artist Favianna Rodriguez as well as the reason behind her work.

Key Facts

Someone very skilful at drawing, painting or making things.	An artist
An artistic style that focuses on objects, famous people advertising and movies which is usually brightly coloured and cartoon like.	Pop Art
Andy Warhol and Roy Lichtenstein are two famous.	Pop Artist
Features of Pop art.	benday dots, horizontal lines and stripes
Four different colours of dots close together, far apart or on top of each other are called	benday dots
A copy made by any method which involves transferring from one surface to another.	Printing
A piece of card or plastic with a cut out of it which can be painted over to transfer the design on a surface.	Stencil
The shape or style of something.	Design
A technique used where mesh is used to transfer ink or paint onto a material or surface except in areas covered by a blocking stencil.	Screen printing
To touch a surface gently with something .	Dab
To rub something sticky, greasy or wet over a surface.	Smear
A tool used to spread ink or paint on a surface.	Printing roller

Pictures and Diagrams

