

Year 1 Art & Design Progression in Skills and Knowledge

NC Skills & Knowledge

Autumn 1 and 2: Art in Nature – 3D/Clay

- to use a range of materials creatively to design and make products
- to use drawing to develop and share their ideas, experiences and imagination
- to use painting to develop and share their ideas, experiences and imagination
- to use sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

Spring 1 and 2: Textiles and collage – Sparks and Flames, The Great Fire of London

- to use a range of materials creatively to design and make products
- to use drawing to develop and share their ideas, experiences and imagination
- to use painting to develop and share their ideas, experiences and imagination
- to use sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

Summer 1 and 2: Buildings Using Line and Shape

- to use a range of materials creatively to design and make products
- to use drawing to develop and share their ideas, experiences and imagination
- to use painting to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

Year 2 Art & Design Progression in Skills and Knowledge

NC Skills & Knowledge

Autumn 1 and 2: Printing with objects and mono printing

- to use a range of materials creatively to design and make products
- to use drawing to develop and share their ideas, experiences and imagination
- to use printing to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

Spring 1 and 2: Abstract Art – colour and line

- to use a range of materials creatively to design and make products
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Summer 1 and 2: Portraits and self-portraits

- to use a range of materials creatively to design and make products
- to use drawing to develop and share their ideas, experiences and imagination
- to use painting to develop and share their ideas, experiences and imagination
- to use sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Year 3 Art & Design Progression in Skills and Knowledge

NC Skills & Knowledge

Autumn 1 and 2: Human Bodies and Faces – drawing, pastel and digital media

- to create sketch books to record their observations
- use sketchbooks to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing with a range of materials
- to improve their mastery of art and design techniques, including painting with a range of materials
- about great artists in history

Spring 1 and 2: Masks – drawing, 3D sculpture and painting

- to create sketch books to record their observations
- use sketchbooks to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing with a range of materials
- to improve their mastery of art and design techniques, including painting with a range of materials
- to improve their mastery of art and design techniques, including sculpture with a range of materials

Summer 1 and 2: Flowering plants and trees

- to create sketch books to record their observations
- use sketchbooks to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing with a range of materials
- to improve their mastery of art and design techniques, including painting with a range of materials
- to improve their mastery of art and design techniques, including sculpture with a range of materials
- about great artists in history

Year 4 Art & Design Progression in Skills and Knowledge

NC Skills & Knowledge

Autumn 1 and 2: 3D Art Mosaic and Sculpture

- to create sketch books to record their observations
- use sketchbooks to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing with a range of materials
- to improve their mastery of art and design techniques, including painting with a range of materials
- to improve their mastery of art and design techniques, including sculpture with a range of materials
- about great artists in history

Spring 1 and 2: Textiles, Weaving and Batik

- to create sketch books to record their observations
- KS2 - to improve their mastery of art and design techniques, including drawing with a range of materials

Summer 1 and 2: People and Places – Pointillism

- to create sketch books to record their observations
- use sketchbooks to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing with a range of materials
- to improve their mastery of art and design techniques, including painting with a range of materials
- about great artists in history

Year 5 Art & Design Progression in Skills and Knowledge

NC Skills & Knowledge

Autumn 1 and 2: Textiles – block, screen printing and multi-layered prints

- to create sketch books to record their observations
- use sketchbooks to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing with a range of materials
- to improve their mastery of art and design techniques, including printing with a range of materials
- about great artists in history

Spring 1 and 2: Architecture & Perspective -pen and ink/comic book art

- to create sketch books to record their observations
- use sketchbooks to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing with a range of materials
- to improve their mastery of art and design techniques, including painting with a range of materials
- about great artists in history

Summer 1 and 2: Landscapes – drawing and painting

- to create sketch books to record their observations
- use sketchbooks to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing with a range of materials
- to improve their mastery of art and design techniques, including painting with a range of materials
- about great artists in history

Year 6 Art & Design Progression in Skills and Knowledge

NC Skills & Knowledge

Autumn 1 and 2: Space – drawing, painting, digital art and mixed media

- to create sketch books to record their observations
- use sketchbooks to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing with a range of materials
- to improve their mastery of art and design techniques, including painting with a range of materials
- about great artists in history

Spring 1 and 2: Surrealism – drawing and own choice of media

- to create sketch books to record their observations
- use sketchbooks to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing with a range of materials
- to improve their mastery of art and design techniques, including painting with a range of materials
- about great artists in history

Spring 1 and 2: Street Art – paint, pastel and digital media

- to create sketch books to record their observations
- use sketchbooks to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing with a range of materials
- to improve their mastery of art and design techniques, including painting with a range of materials
- about great artists in history