# Music development plan summary: Easton CE Academy

# Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Robin Beckett
Name of local music hub	
Name of other music education organisation(s) (if partnership in place)	Preludes

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

# Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The school employs a Music Specialist for 1.5 days per week to provide 30-minute music lessons for each class. The lessons are based on the Preludes Music curriculum, which aligns with the National Curriculum for Music. The music program is designed to be inclusive for all learners through macro and micro adaptations. All children access our music curriculum. Music is consistently taught to every year group every week and is incorporated into the timetable. In Early Years Music, the focus is on developing listening skills, working as a musical team, and reading basic music notation. Children also learn to use their voices in groups and on their own, and they have the opportunity to explore a variety of musical instruments. In KS1 music, children begin to read more complicated notation and start playing tuned instruments such as recorders. They also experiment with instruments like violins, cellos, and other orchestral instruments while continuing to sing more complex songs related to curriculum topics. In KS2 music, pupils continue to build their skills in small, incremental steps. They develop their playing with increasing accuracy, fluency, control, and expression. Children in year 4, 5, and 6 begin to form a class orchestra, introducing instruments one at a time and alternating weeks for playing opportunities. Proper techniques are taught, and children build confidence with these instruments over time. Additionally, KS2 pupils spend time on composing and songwriting, with a focus on lyric writing. This allows their creative minds to drive the lessons and develop their compositional skills. Finally, Y5 and Y6 students focus on exploring different genres of music, discussing styles, and learning various techniques of music composition.

Our Music curriculum overview is published on our website. <u>https://ecea.org.uk/site-easton/assets/files/2265/preludes\_music\_easton\_ce\_overview\_2022-2023\_1.pdf</u>

### Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

#### Extra Curricular Music

We hold an annual Eastons Got Talent event which allows children from all year groups to select a song to perform for the entire school. They are given dedicated time outside of lessons to rehearse for their performances. Additionally, the Eastovision event features each class choosing a song to perform for the rest of the school. Extra time is spent in classrooms before the event to rehearse.

There are plans for the development of the school choir in the future.

### **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

#### **Musical events and performances**

20 minute weekly separate Key Stage singing assemblies are led by the school Music Lead and other teachers. Focus on enjoyment and being part of a massed choir rooted in skills development.

Early Years share their musical achievements annually with their families at an end of year performance. Preludes Music also offer the opportunity each year for Y1/Y2 to attend a Takeover Day at a venue in Bristol for a day of Music Making and a musical performance, and Y4/Y5/Y6 to attend an Annual Celebration Concert at St Mary Redcliffe.

The Bristol Ensemble orchestra attend the school once a year to give a live performance. Preludes Music have a partnership with St Georges Bristol who present regular opportunities for other musicians to visit the school and give workshops and performances.

### In the future

This is about what the school is planning for subsequent years.

We aim for one performance each term to enable more children to share their achievements with their parents/guardians/the wider school.

Music lessons are currently taught in the small hall and a spare classroom. We aim to have a dedicated music space where musical instruments are accessible and where the room can have displays can be put up with musical information/achievements displayed.

We don't currently offer musical instrument lessons outside of the curriculum. However, we aim to build provision with hope of starting some instrumental lessons.

We will also investigate interest in a choir and to build into the school day with Preludes Music.

Finally, we hope to find opportunities to perform within the community, invite community members in to perform to our children.